HOME STARTER REDUX ARCHIEF (NL) International BLOG NL LOG SHOP monADs FEEDBACK ViLTNET
South West North East meret becker PLAZA Cathedral RESIDENTS

...on the long scroll towards rewarding vista's of the Cathedral, not even close to leaving home...

NORTH NKdeE - EASTERN GATE SOUTH

START of present LOG: Sat Mar 18 12:48:44 GMT+0100 2006

CPU version 0.4.3

> *" L'Art est long et le Temps est court "*
>
> Charles Baudelaire, Le guignon

HOME STARTER PLAZA REDUX ARCHIEF (NL) IAV KRISTINE SHOP flash player 7 vereist - **download**

Pluggable Cathedral Universe (PCU)

LAST UPDATED Sunday, March 19, 2006 12:04 PM :

- *Flash variation 1*
- *Processing test1- variation 1*
- *Processing test1- variation 2*

/ /on PCU Flash version 0.4 *(the small print is about what i intend to do in the near future+ some remarks)*

_a slightly less crude show of site statistics + *re-inventing the wheel (i knew i could do it)*

- *each symbol aggregates info on a place in the Cathedral, what most people would call a 'page' on the NKdeE 'website' (i don't see any books here, only compiled code, so if we need to get metaphorical, i prefer 'place'...)*
- *this particular log starts from Sat Mar 18 12:48:44 GMT+0100 2006 (i leave some entries in each time i change the log & the thing can't handle anything over a 1000 well). If i can get it done in time, the log will keep on logging from now on, keeping its balance of 1024 hits when it reaches this level. i want to focus on qualitative changes, so i'll bring in the old logs as well.*
- *If you've got the time (naturally, my site traffic is rather low), sit tight and wait for another visitor to show, she'll turn up as an orange dot in the animation. This dot is like any other of the dots that you don't see. They decide how the places are rendered in the animation. For now their movement is calculated psudo-randomly, i intend to take all randomness out of it.*

- ***What's it good for? Absolutely nothing, but you could***
    - ***select a place symbol and from then***
        - ***visit the place,***
        - ***generate a pseudo-random drawing based on the number of times this place has been visited or***
        - ***drag the symbol around (for the fun of dragging symbols around)***
        - ***play a game trying to catch a high rating place (they move faster)***
        - ***click the mysterious Cathedral Girl to listen to some music by François Couperin, one of my favourite composers...***
        - ***hit the red field marked 'FEEDBACK"at the top of this page to tell me and the world what you make of it...***

- ***& What about the deeper meaning of it all?*** *O dear, well, er, this version was made in preparation for plugging in the 16 bit code grinder called '**Cathedral Mobil Ave**' so it shares its fixation on that number. The Cathedral Mobil Ave (CMA) in turn is being developed as a part of the **LAVIE machine**, an automaton supposedly capable of generating a theatrical form of dehumanised poetry (no kidding)...*
    - *so the squares you see some symbols dragging along stand for 16 pagehits, add the units in the square in the circle and you got the decimal number of the hits for that page/place. Just fill in a number in the silly converter below, hit 'convert' and you'll get it:*

& sure, here's where, eventually, you'll get a double take on your own actions and the actions of others in the Cathedral Game.

*Furthermore, this 'Gate' leads to visualisations of what could be considered as the 'output' of the Cathedral. What is now simply based on which page is visited when, will eventually encompass all user interaction and my own 'auctorial' input plus what some other processes will be delivering as inputs to the Cathedral. Some Flash or Pprocessing files that will be shown here will also be used **to be integrated in 'real world' installations**.*

One of the first of these installations is being built now: it's a home-made cabinet similar to the one below, but the new one will have a Toshiba Pentium 2 Laptop built in, connected to the internet and giving generative pictures of the Cathedral.

*This **Second NKdeE Cabinet** will also be used as a shrine for the **Cathedral Scroll.***

***Processing** or pure Java is perhaps a quicker way to make it interesting, allowing for a kind of real-time renderer, so i can actually do more with the data. Flash has too much overhead to get the job done properly in an immediate way (there are limits to what you can do with duplicating movieclips, the particle system in Flash, even this fairly simple 'rendering' might freeze of the flash players running on slower computers out there, sorry, just close the browser window when that happens). I have already started with some experiments with Processing, but due to lack of time i tend to fall back on Flash which offers an approach that is interesting in its own, if limitating way.*

Click here for some first tests done in Processing

Neue Kathedrale des Erotisches Ellends
Beeld
http://www.vlt.net/nkdee/east/
Ga naar
Koppelingen
Opties
REDUX
South
FORUM
becker PLAZA
Cathedral RESIDENTS
NORTH
EASTERN GATE
SOUTH

IP-numbers have been obscured for your privacy
Vertrouwde websites

The only civilian male in the 25 Lumiere Plates of WVW seen while viewing the Cathedral & giving me a hand authoring it

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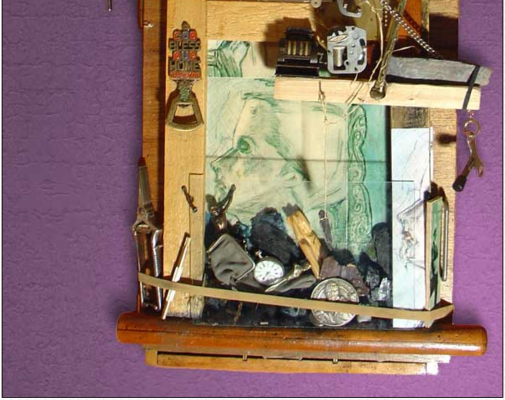

The NKdeE Hanging Closet *Het NKdeE Muurkastje*

... i moved the cabinet over here tonight, it looks nicer here, i think....

Up (all the way)

Left **Up** **Down** **Right**

Down (all the way)

HOME

If you have the time, please give some comments on this place

South | West | North | East | meret becker PLAZA | Cathedral RESIDENTS

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TO CALL, BUT SEE A VERTE YOU CAN HELFTO CALL, E
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AUTUMN IS THE GROUND WHERE SWEAAUTUMN I
REGRETS FROM TREE CORTEX, BLADERDEREGRETS F
BOVENHUIZIG WILL EMBRACE THE FOG, ITBOVENHUIZ
SIDES SCARF WILL BE PUT ON THEN NEVESIDES SCAF
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SUMPTUOUS HAREN IN AN EYE RISE WITSUMPTUOU
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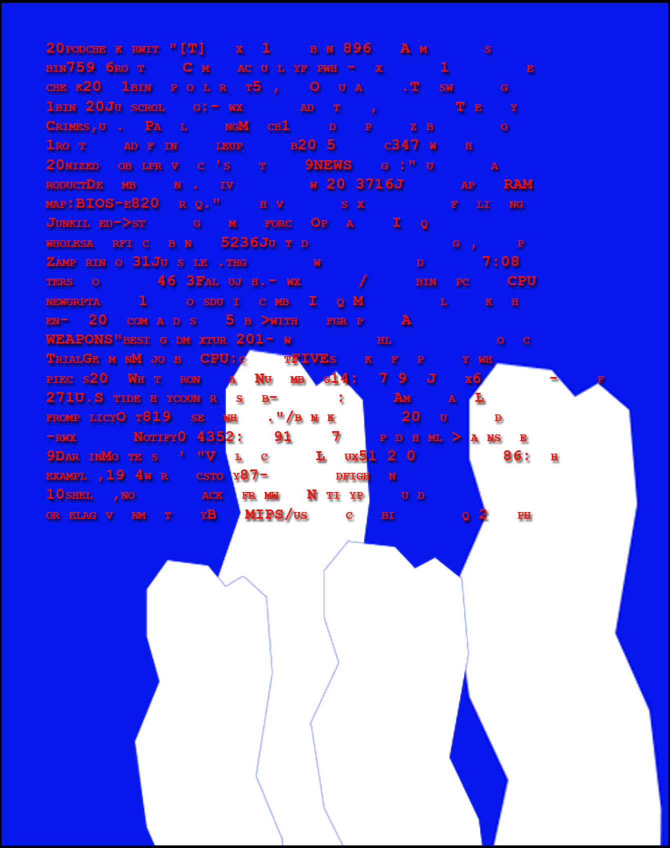
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text by Jukka-Pekka Kervinen (used in scrwtng)

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